Sunday 11/17/2024 VMix Overlays • (1 Left Click) Camera Input - Lyrics Overlay • (2 Left Click) NDI Input - PIP (PPT Box) • (2 Right Click) NDI Input - Expands PPT PIP to Full Screen, Right Click again go back to PIP Box • (3 Left Click) Title Input – Display Speaker Title Overlay **SERVICE INFO** Series The Book of Revelation: Living for the Lamb and Defying the Dragon Title "Dear Family in Sardis" Will Douglas **Speaker** This church's sad situation is dire. They are dead. I plan to lay out from the text the nature of the Main Idea/Theme apparent self-inflicted wounds that have brought them to this point. 1. Spiritual Slackishness - Jesus declares that their works are not done. We don't know what specifically these "works" are, but we know they have been left undone. There must never come a point when we retire in the Christian life. If our devotion to Jesus is only ever talked about in the past tense, that's a problem. 2. Gospel Forgetfulness - This church is called to "think back" on what they had received and heard (v. 3). To whatever degree, they had forgotten the Good News. It seems likely from the context that they had forgotten about the Christ of the Good News as well as the call of the Good News. 3. Cultural Dirtiness - there were some who did not have (but by implication some who had) soiled their clothing. Most scholars think this has to do with a way of life influenced and sullied by the culture rather than being cleansed by Christ. I plan to end with a call to recommit to the King. A song that does likewise would be a great closing song. **Scriptures** Revelation 3:1-6 Leader Dougherty, Luke

WORSHIP TEAM

Acoustic/KB –	Lead/Vocals – Dougherty, Luke
Bass – Pinson, Ken	Vocals – Rathbun, Emma
Drums –	Vocals –
Violin – Wick, Jen	Vocals –
Acoustic – Spayd, Tim	Sound Board – Murphy, Jon

SERVICE OUTLINE

Same God (Elevation Worship)(C)	
Yes I Will (Vertical Worship) (A)	
Announcements	
Because He Lives (Amen) (Matt Maher) (C)	
Living Hope (Phil Wickham) (D)	
Kids Dismissal	
Message	
Christ Be Magnified (Cody Carnes/Bethel) (G)	
Benediction	