O Come O Come Emmanuel

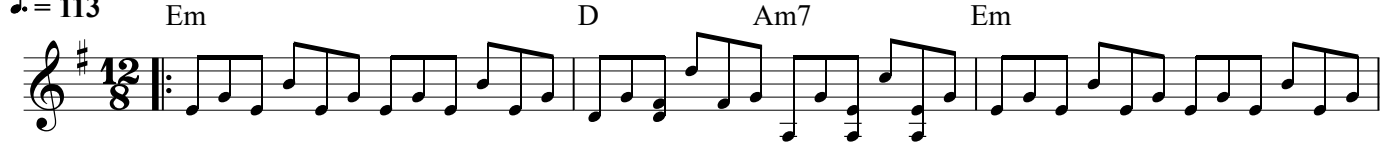
(based on the recording by for KING & COUNTRY)

Translated from Latin by
John Mason Neale
Melody: 15th century Franciscan hymn

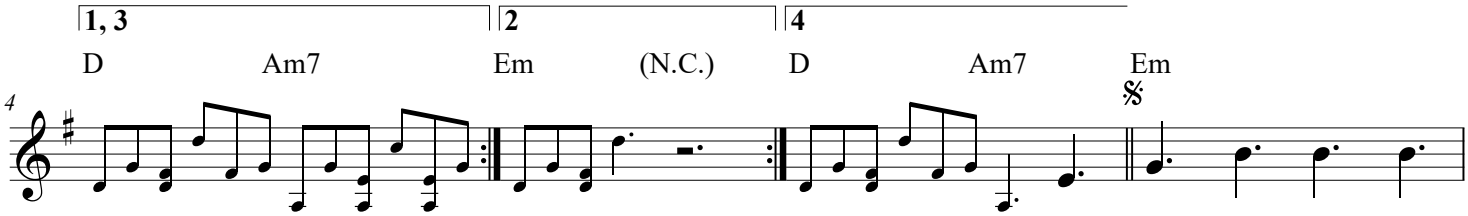
Arranged by
Joel Smallbone, Luke Smallbone, Mark Campbell, Stephen Lynch, Stephen Blake Kanicka and Ben Backus

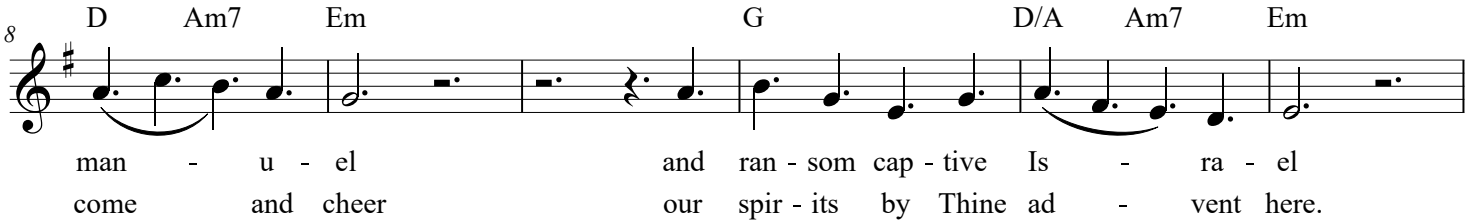
INTRO

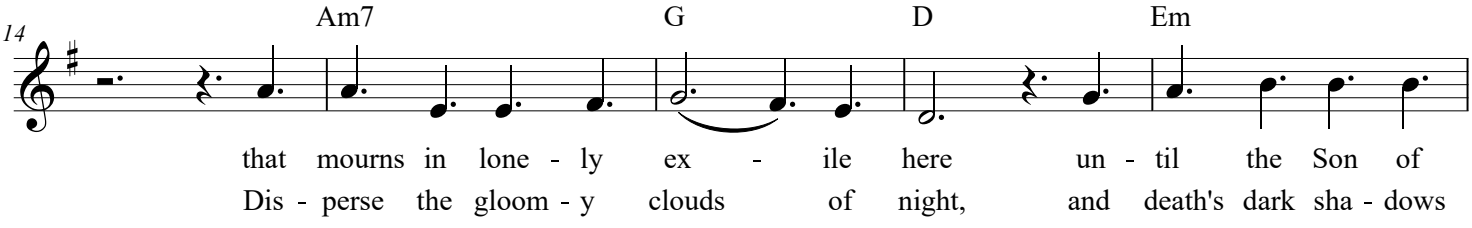
♩. = 113



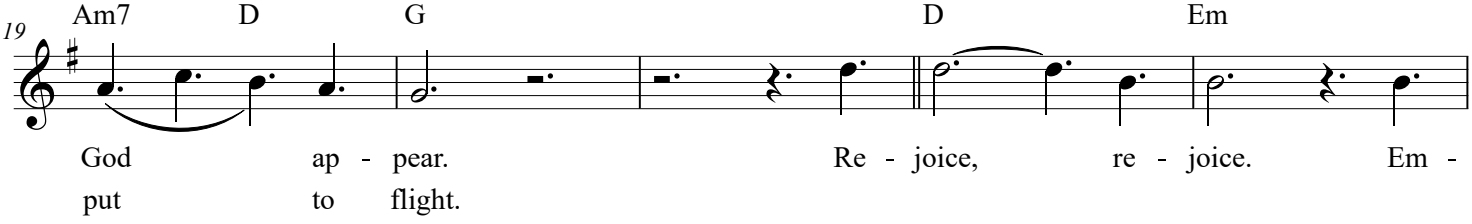
VERSE 1 & 2



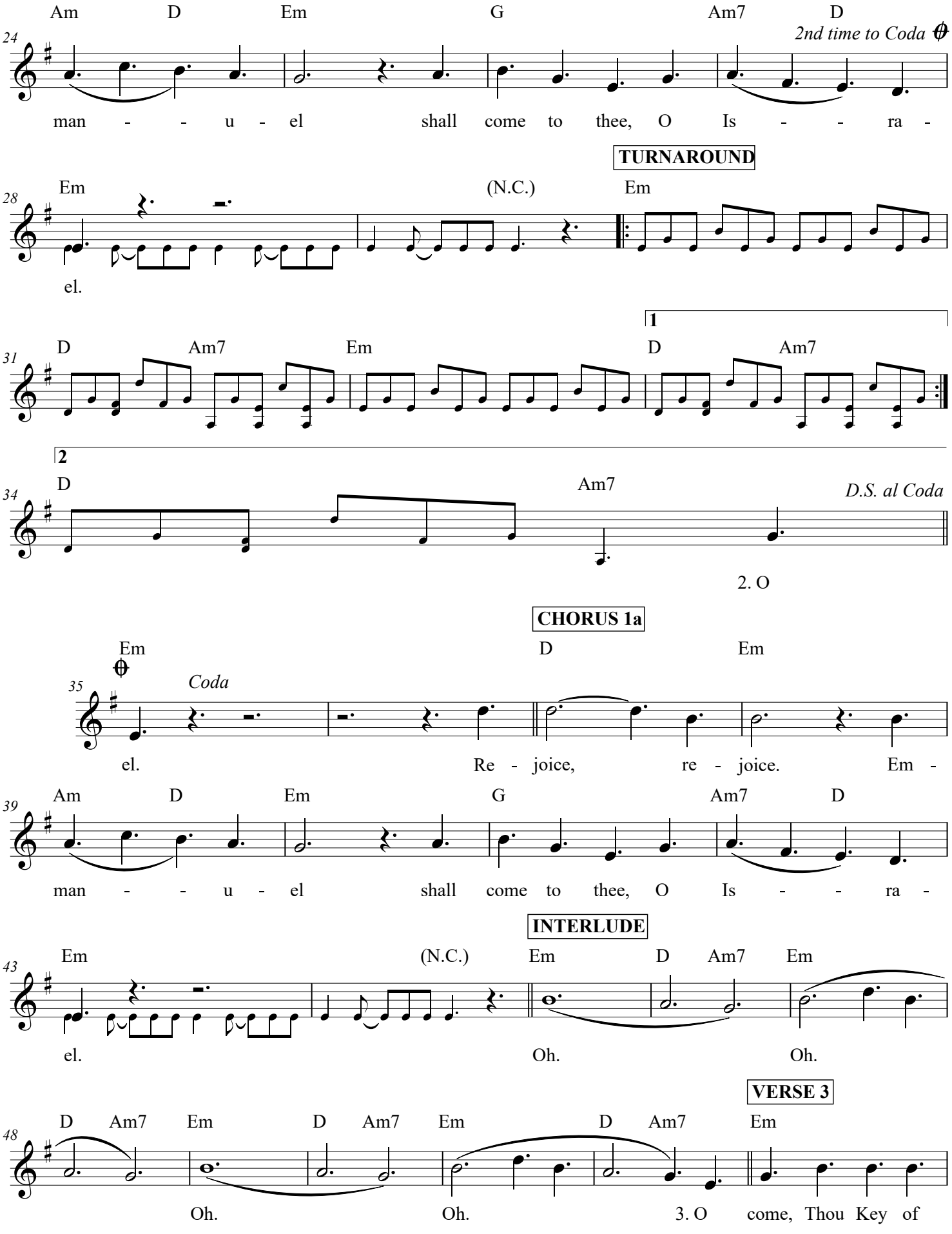


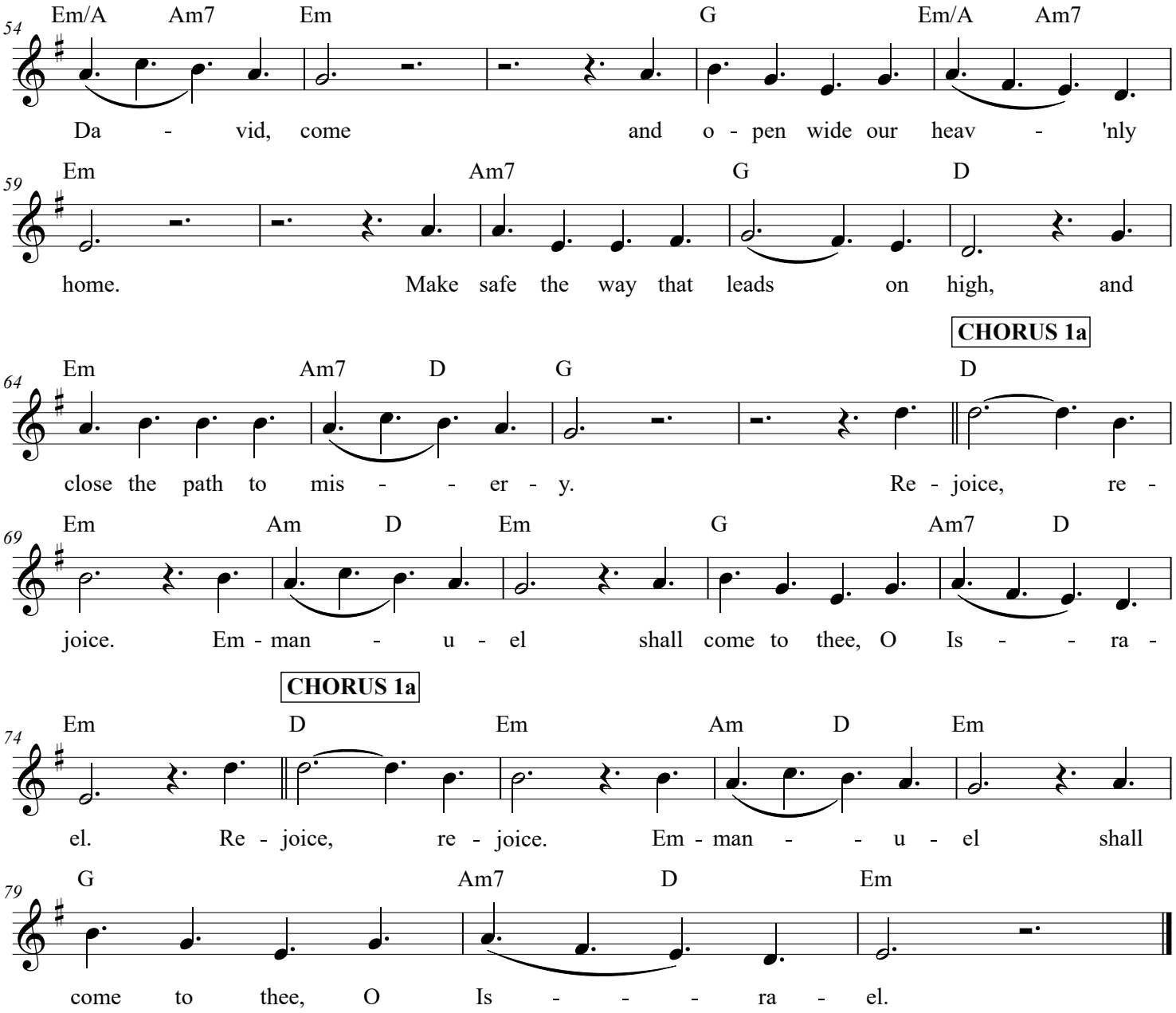


CHORUS 1a



CCLI Song # 7109193
© Words: Public Domain | Music: 2017 Warner-Tamerlane Publishing Corp. | Ben Backus Music | Curb Congregation Songs | Mike Curb Music | Modcast Music | STUDIO SBK PUBLISHING | Fleauxmatic Music | Kilns Music | Shaun Shankel Pub Designee | Method to the Madness | Shankel Songs | WC Music Corp.
For use solely with the SongSelect® Terms of Use. All rights reserved. www.ccli.com
CCLI License # 1724918


Am D Em G Am7 D
2nd time to Coda
man - - u - el shall come to thee, O Is - - ra -
TURNAROUND
Em (N.C.) Em
el.
1
D Am7 Em D Am7
2
D Am7
D.S. al Coda
2. O
CHORUS 1a
Em D Em
Coda
el. Re - joice, re - joice. Em -
Am D Em G Am7 D
man - - u - el shall come to thee, O Is - - ra -
INTERLUDE
Em (N.C.) Em D Am7 Em
el. Oh. Oh.
VERSE 3
D Am7 Em D Am7 Em D Am7 Em
Oh. Oh. 3. O come, Thou Key of


54
Em/A Am7 Em G Em/A Am7
Da - vid, come and o - pen wide our heav - 'nly
59
Em Am7 G D
home. Make safe the way that leads on high, and
CHORUS 1a
64
Em Am7 D G D
close the path to mis - - er - y. Re - joice, re -
69
Em Am D Em G Am7 D
joice. Em - man - u - el shall come to thee, O Is - - ra -
CHORUS 1a
74
Em D Em Am D Em
el. Re - joice, re - joice. Em - man - - u - el shall
79
G Am7 D Em
come to thee, O Is - - - ra - el.