

# I Believe

(based on the recording by Phil Wickham)

Words and Music by  
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## INTRO

G C Em D G

$\text{♩} = 133$

The Intro consists of two measures of music in G major, 4/4 time. The first measure contains a half note G, a quarter note A, a quarter note B, and a half note C. The second measure contains a half note D, a quarter note E, a quarter note F#, and a half note G. The key signature has one sharp (F#).

1. I be-lieve there is

6

The first line of Verse 1 contains four measures of music. The first measure has a quarter rest followed by a quarter note G. The second measure has a quarter note A, a quarter note B, and a quarter note C. The third measure has a quarter note D, a quarter note E, and a quarter note F#. The fourth measure has a quarter note G, a quarter note A, and a quarter note B. A triplet of eighth notes (C, D, E) is marked under the second measure. The key signature has one sharp (F#).

one sal-va-tion, one door-way that leads to life. One re-demp-tion, one con-fes-sion,

11

The second line of Verse 1 contains four measures of music. The first measure has a quarter rest followed by a quarter note G. The second measure has a quarter note A, a quarter note B, and a quarter note C. The third measure has a quarter note D, a quarter note E, and a quarter note F#. The fourth measure has a quarter note G, a quarter note A, and a quarter note B. A triplet of eighth notes (C, D, E) is marked under the second measure. The key signature has one sharp (F#).

I be-lieve in the name of Je - sus Christ.

## VERSE 2

G

The first line of Verse 2 contains four measures of music. The first measure has a quarter rest followed by a quarter note G. The second measure has a quarter note A, a quarter note B, and a quarter note C. The third measure has a quarter note D, a quarter note E, and a quarter note F#. The fourth measure has a quarter note G, a quarter note A, and a quarter note B. A triplet of eighth notes (C, D, E) is marked under the second measure. The key signature has one sharp (F#).

2. I be-lieve in the cru-ci-fix-ion. By His blood, I have been set free.

21

The second line of Verse 2 contains four measures of music. The first measure has a quarter rest followed by a quarter note G. The second measure has a quarter note A, a quarter note B, and a quarter note C. The third measure has a quarter note D, a quarter note E, and a quarter note F#. The fourth measure has a quarter note G, a quarter note A, and a quarter note B. A triplet of eighth notes (C, D, E) is marked under the second measure. The key signature has one sharp (F#).

I be-lieve in the res-ur-rec-tion. Hal-le-lu-jah, His life is death's de-feat.

## CHORUS 1a

$\text{C}$  G D Em

26

The first line of Chorus 1a contains four measures of music. The first measure has a quarter rest followed by a quarter note C. The second measure has a quarter note D, a quarter note E, and a quarter note F#. The third measure has a quarter note G, a quarter note A, and a quarter note B. The fourth measure has a quarter note C, a quarter note D, and a quarter note E. The key signature has one sharp (F#).

All praise to God, the Fa-ther, all praise to Christ, the Son.

31 C G D Em C

All praise to the Ho-ly Spir-it, our God has o-ver-come. The King who

G D Em D C G/B D G C

2nd time to Coda  $\oplus$  **TURNAROUND**

was and is and ev-er-more will be. In Je-sus' might-y name, I be-lieve.

**VERSE 3**

42 Em D G

3. I be-lieve in the hope of heav-en,

47 G

He's pre-par-ing a place for me. Far be-yond what hearts i-mag-ine, ears have heard or

**VERSE 4**

52 C G

eyes have seen. 4. I be-lieve that day is com-ing, He's re-turn-ing to claim His bride.

57 Em Dsus C G

Light the al-tar, keep it burn-ing, see the Lamb who rose a roar-ing Lion.

**INSTRUMENTAL**

C G/B D C Em Dsus G  
Coda

62 *D.S. al Coda*  $\text{\textcircled{C}}$

Je - sus' might - y name, I be - lieve.

G/B C Em Dsus G G/B

68

No, I'll nev - er be a -

**BRIDGE**

C Em D G G/B

- shamed of the gos - pel of Je - sus Christ. How could I ev - er walk a -

1

C Em D G G/B

77

- way from the One who saved my life? No, I'll nev - er be a

2

G G/B C Em D G

81

No, I'll nev - er be a - shamed of the gos - pel of Je - sus Christ.

G/B C Em D

85

How could I ev - er walk a - way from the One who saved my life?

**CHORUS 1b**

G G

All praise to God, the Fa-ther, all praise to Christ, the Son. All praise to the

95 N.C. C G D

Ho-ly Spir-it, our God has o-ver-come. The King who was and is and ev-er-more will

**CHORUS 2**

101 Em D C D G G/B C

be. In Je-sus' might-y name, I be-lieve. All praise to

107 G D Em C G

God, our Fa-ther, all praise to Christ, the Son. All praise to the Ho-ly Spir-it,

112 D Em C G D Em

our God has o-ver-come. The King who was and is and ev-er-more will be. In

118 C D Em G/B C D

Je-sus' might-y name, I be-lieve. In Je-sus' might-y name, I be-

**OUTRO**

G C Em D G C Em D

- lieve.